



The doors are micro-switched but the bandwheels are not braked



Checking the table is perpendicular to the blade

The Editor gets to grips with Warco's medium size bandsaw and gives us his impressions

ny 'proper' workshop setup needs a big bandsaw to cope with all kinds of requirements: deep cutting, tenoning, shaped work, etc. The stumbling block often isn't space as bandsaws use quite a small footprint - but cost. So the Warco range and in particular the 16in model I tried out here, are very attractive in terms of cost and quality and well worth considering. The throat depth in particular really helps if you need to cut awkward curved shapes and avoid strategies like turning the workpiece over to avoid throat depth limitations. Equally, cutting deep timber with no less than 250mm under guides is excellent for any purpose although you may need outfeed support with such heavy loads.

Assembly

Assembly of this machine doesn't take all that long, it's just common sense that is needed. The cast iron table isn't too heavy and once bolted in place, setting it perpendicular to the blade just involves adjusting the bolt that acts as a zeroing stop underneath. The fence runs on an extrusion at the front, which also acts as a table clamp to keep the split casting level across the blade slot.

Construction

Inside the casing there are decent sized bandwheels with a slightly cambered rubber covering. They appeared to be 'co-planer' - that is level with each other; there isn't any means of adjusting this and none was necessary. The upper wheel can be tilted and is moved upwards to tension the blade, the tension indicator wasn't accurate but to be honest, they rarely are. Instead tighten the blade until you get a slight 'strumming' musical note when the blade is flicked. The machine comes with a 25mm wide skip-tooth blade but you will want to acquire a selection of blades to suit different jobs. One handy feature of this bandsaw is a de-tensioning lever so



the blade and wheels can be left to rest until the next job. The doors are safety micro-switched, but thankfully, there is no full-time electronic brake, so you can still track the blade by hand to get it centred on the wheels before switching on.

Extraction-wise there are two ports and both ports should be used for good dust removal as bandsaw cases are notorious for blocking up with compacted dust. The lower case, which will be the one to clog up, also has the drive belt, pulleys and tensioner with a two-speed option.

Setup

Getting a bandsaw up and running sweetly is one of the things I really enjoy doing. The Warco has bearings for both side and thrust. Once the blade is tensioned and tracked, the guides can all be shuffled in gently to make sure the blade isn't pushed to one side and then a slight gap left in front of the thrust bearings. A test run then shows the bearings running behind the tooth line and also

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THE NUMBERS

Model: Professional woodworking industrial bandsaw 16in Throat depth: 410mm Cutting height: 250mm Table size: 535 x 435mm Blade length: 3,345mm Blade speed: 14m/s Motor 1 phase: 2.2kw Dimensions: 900 long \times 700 wide \times 1,780mm high Weight: 126kg Price: £633.83 (inc VAT plus

WHERE TO BUY

Web: www.warco.co.uk

whether any bearings are spinning with no-load applied. These can then be drawn back until they cease to spin and the machine is running quietly.

Verdict

delivery)

With a tough, rigid folded steel case there is no vibration or flexing; the machine has plenty of power and a good smooth, flat table with easy tilting. The fence is easy to use and rigid but the scales are inaccurate just ignore them. The mitre protractor is handy for crosscutting or tenon shoulders. All in all, this is a very easy machine to use with plenty of years of service ahead of it.



The pulley tensioning handwheel



The lower dust port is capped but should be used ideally



All guide adjustments are done with an Allen key



Showing how the guides are adjusted table removed



Flicking the blade to assess the level of tension



Detail of the trunnion mechanism



Making a mitre cut with the handy protractor